rodolphe janssen

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Sanam Khatibi Rivers in your mouth 07.09 > 28.10.2017

Iranian born, Brussels based Sanam Khatibi will have her first solo show at the gallery in our space at 35 rue de Livourne.

Sanam Khatibi's work which consists of paintings, embroideries, tapestries, and sculptures deals with animality, and our primal impulses. The core of her practice interrogates our relationship to power structures, specifically the duality between triumph and failure.

Her female portagonists live on their impulses in alluring, exotic landscapes as she questions our relationship with excess, loss of control, bestiality, the male-female dynamics, domination and submission. They are ambiguous with their relationship to power, violence, sensuality and each other. Khatibi instinctively highlights the thin line that exists between fear and desire, and how closely they are interrelated. Wildlife and animals are an integral part of her practice, and her subjects are often depicted within the same plane as the flora and fauna.

About the artist:

Sanam Khatibi (born 1979 in Tehran, Iran) has recently had solo exhibitions at The Cabin LA, Los Angeles, CA USA; Super Dakota, Brussels, Belgium; NICC, Brussels, Belgium; trampoline, Antwerp, Belgium; Island, Brussels, Belgium; and has participated in group shows at Royal, Brussels, Belgium; Christine König Gallery, Vienna, Austria; Museum of Deinze, Deinze, Belgium and rodolphe janssen, Brussels, Belgium. She will participate in upcoming shows at Various Small Fires, Los Angeles, CA USA in the fall and Bugada & Cargnel, Paris, France in 2018.