

rodolphe janssen

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Sanam Khatibi

Biography

Born 1979 in Tehran, Iran
Lives and works in Brussels, Belgium

Solo Exhibitions

- 2022
 - *In my dreams, I kill him every night*, Mendes Wood DM, São Paulo, Brazil
- 2021
 - *Lemon Drizzle*, Groeninge Museum, Bruges, Belgium
- 2020
 - *Cyanide*, rodolphe janssen, Brussels, Belgium
 - *Cruelest of the seas*, Kunsthall Gent, Ghent, Belgium
- 2019
 - *An hour before the Devil fell*, P.P.O.W, New York, NY USA
 - *De ta salive qui mord*, BPS22, Charleroi, Belgium
 - *The Murders of the green river*, rodolphe janssen, Brussels, Belgium
- 2018
 - *Wild Mink*, Artlead Salon, Brussels, Belgium
- 2017
 - *Rivers in your mouth*, rodolphe janssen, Brussels, Belgium
 - *With tenderness and longing*, Billboard Series: Art in Public Space, Artlead, Gent, Belgium
 - *No Church in the wild*, The Cabin LA, Los Angeles CA, USA
- 2016
 - *Le jardin décomposé*, Super Dakota, Brussels, Belgium
 - *The hollow in the ferns*, NICC Vitrine, Brussels, Belgium
- 2015
 - *Ask me nicely*, trampoline, Antwerp, Belgium
- 2014
 - *Séduire ou crever de faim*, Island, Brussels, Belgium

Group Exhibitions

- 2022
 - *Schurend Paradijs*, Kunsthall KAdE, Amersfoort, Netherlands

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2021

- *Modern Love (or Love in the Age of Cold Intimacies)*, Centraal Museum Utrecht, Utrecht, the Netherlands
- *One way or another—10 jaar Posture Editions*, SMAK, Ghent, Belgium
- *Paradise, The Triennial of Kortrijk*, Kortrijk, Belgium
- *Beyond the Looking Glass*, Curated by Zuzanna Ciolek, UTA Artist Space, Beverly Hills, CA USA

2020

- *Der abscheuliche Kuss*, Kunstverein Dresden, Dresden, Germany
- *Tears of Eros*, Centraal Museum, Utrecht, The Netherlands

2019

- *Zonder kunstenaars geen kunst*, M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
- *The Seventh Continent*, 16th Istanbul Biennial, curated by Nicolas Bourriaud, Istanbul, Turkey
- *Some Trees*, Nino Mier Gallery, Los Angeles, CA USA
- *Le Salon*, M HKA, Antwerp, Belgium

2018

- *Terres de Femmes*, Praz-Delavallade, Paris, France
- *Nightfall*, Mendes Wood DM, Brussels, Belgium
- *Op de grond, tussenin of aan de hemel*, Curated by Els Wuyts, Ten Bogaerde, Coxyde, Belgium
- *100 Sculptures*, Curated by Todd Von Ammon & Josep Ian Henrikson, Anonymous Gallery, Mexico City, Mexico
- *Mademoiselle*, CRAC Occitanie, Sète, France
- *SEED*, Group Show, Paul Kasmin Gallery, New York, NY USA
- *Dead Eden*, Lyles & King, New York, NY USA
- *What are you staring at?*, curated by Domenico De Chirico, Eduardo Secci, Florence, Italy
- *Quel amour !?*, MAC, Musée d'Art Contemporain, Marseille, France
- *20 YEARS NICC - JUBILEE - A works*, NICC, Antwerp, Belgium
- *Weeping, Dreaming, Fucking, Laughing*, Wschód Gallery, Warsaw, Poland

2017

- *Listening To The Form*, Panthera, Brussels, Belgium
- *Hecate, Various Small Fires*, Los Angeles, CA USA
- *Dalonaz*, Royal, Brussels, Belgium

2016

- *Summer in the City*, Christine König Gallery, Vienna, Austria
- *Biennial of Painting*, Museum of Deinze, Deinze, Belgium
- *Balls & Glory*, rodolphe janssen, Brussels, Belgium

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| 2015 | <ul style="list-style-type: none">- <i>Louise186</i>, Brussels Art Days, Brussels, Belgium- <i>Me, Myself and I</i>, trampoline, Antwerp, Belgium- <i>Palourdes cuites</i>, Christopher Crescent, Brussels, Belgium- <i>Every day I'm...,</i> Harlan Levey, Brussels, Belgium |
| 2014 | <ul style="list-style-type: none">- <i>The Penthouse Art Event</i>, Harlan Levey Projects, Bloom Hotel, Brussels, Belgium |
| 2013 | <ul style="list-style-type: none">- <i>Thalie Art Project</i> (curated by Emmanuel Lambion and Nathalie Guiot), Brussels, Belgium |
| 2012 | <ul style="list-style-type: none">- <i>The Antagonist</i>, Waterside Contemporary, London, UK |

Collections

- Musée d'Ixelles, Brussels, Belgium
- BPS22, Charleroi, Belgium
- Centraal Museum, Utrecht, The Netherlands
- Belfius Art Collection, Belgium
- Province du Hainaut, Belgium
- Art Gallery of Ontario, Toronto, Canada