

rodolphe janssen

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Patrizio di Massimo

Biography

Born in 1983, Jesi, Italy
Lives and works in London, UK

Education

2009 MA Slade School of Fine Art, London, UK
2007 Undergraduate Academy of Fine Arts of Brera, Milan, Italy

Solo Exhibitions

- 2022 - *As Snug as a Bug in a Rug*, rodolphe janssen, Brussels, Belgium
- 2021 - *The Tale End of the Tale*, T293, Rome Italy
- *The Escalator Cycle*, Castello di Rivoli, Rivoli, Italy
- *Close at Hand*, François Ghebaly, Los Angeles, CA USA
- 2019 - *Patrizio Di Massimo*, Kura, at Fonderia Artistica Battaglia, Milan, Italy
- *Il tempo dello sguardo*, Palazzo Ducale, Urbino, Italy
- 2018 - *Inside Me*, ChertLüdde, Berlin, Germany
- 2017 - *Bread and Circuses*, rodolphe janssen, Brussels, Belgium
- 2016 - *Patrizio Di Massimo*, NICC, Brussels, Belgium
- 2015 - *Nipson anomemata me monan opsin*, Monteverde Gallery, Castiglione del Trinoro, Italy
- 2014 - *Are Ere Ire*, T293, Rome, Italy
- *Soft Corners Lining White*, Rowing, London, UK
- *Me, Mum, Mister, Mad'*, Kunsthalle Lissabon, Lisbon, Portugal

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- 2013
 - *Monologue for two*, (performance) Fiorucci Art Trust, London, UK
 - *Inside Me* (performance), Present Future, Artissima, Turin, Italy
 - *The Lustful Turk*, Gasworks, London, UK
 - *Monologue for two*, MdP1, Milan, Italy
- 2012
 - *The Lustful Turk*, Villa Medici, Rome, Italy
 - *I want to live like this*, T293, Rome, Italy
 - *Buzzi's Turandot (in the form of notes)*, (performance), Stedelijk Museum, Amsterdam, Netherlands
- 2011
 - *Modus Operandi*, White Fish Tank, Ancona, Italy
- 2010
 - *The Negus said: Give me the lion keep the stele!*, Art 41 Basel, Art Statements, with T293, Switzerland
 - *Col Sole in Fronte*, T293, Naples, Italy
- 2009
 - *Patrizio Di Massimo*, Zilkha Auditorium1, Whitechapel Art Gallery, London, UK
- 2008
 - *Italian Wave*, Artissima 15, Turin, Italy

Group Exhibitions

- 2022
 - *Tom of Finland Arts & Culture Festival*, London, UK
 - *Ben(i)Tornati*, Fondazione CRC, Cuneo, Italy
 - *Works from the collection*, Sof:Art, Bologna, Italy
- 2021
 - *Pittura in persona. La nuova Collezione della Fondazione CRC*, Castello di Rivoli, Rivoli, Italy
 - *Kathmandu Triennale*, curated by Cosmin Costinas, Kathmandu, Nepal
 - *ITALICS*, curated by Vincenzo de Bellis, Procida, Italy
 - *The Sublime in Nature*, curated by Daniel Malarkey, 24 Cork Street, London
- 2020
 - *Espressioni*, Castello di Rivoli, Rivoli, Italy
 - *Garden of Six Seasons*, Pasa Site, Hong Kong
 - *shaking the habitual*, Galeria Duarte Sequeira, Braga Portugal
 - *Portraits forever*, Espace Tajan, Paris, France
 - *Ciò che vedo. Nuova figurazione in Italia*, Galleria Civica di Trento, Italy

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- *Via dell'Inferno*, Galleria Spazia, Bologna, Italy
- 2019
 - *Übermauer*, BAM – Biennale Arcipelago Mediterraneo, Palermo, Italy
 - *Guten Morgen, Europa!*, A tale of a Tub, Rotterdam, The Netherlands
- 2018
 - *IBRIDA*, Castello di Perno, Monforte d'Alba, Italy
 - *Nightfall*, Mendes Wood DM, Brussels, Belgium
 - *Total Anastrophes*, Volcano Extravaganza, Stromboli, Italy
 - *Take Me (I'm Yours)*, French Academy at Villa Medici, Rome, Italy
 - *Signori prego si accomodino#3*, Lia Pasqualino Noto, Casa Studio, Palermo, Italy
 - *Somatechnics*, Museion, Bolzano, Italy
 - *Take Me (I'm Yours)*, Villa Medici, Rome, Italy
 - *EVA international*, Biennial of Visual Art, Limerick, Ireland
 - *Total Anastrophes*, DHAKA ART SUMMIT, Bangladesh
- 2017
 - *Through the looking Glass*, Palazzo Capris, Turin, Italy
 - *Guest, Ghost, Host*, Serpentine Galleries, London, UK (performance)
 - *Take Me (I'm Yours)*, Pirelli Hangar Bicocca, Milan, Italy
 - *The Absent Artist*, Netwerk, Aals, Belgium
 - *Grim Tales*, Cassina Projects, New York, NY USA
 - *Storie e Opere*, Fondazione Malvina Menegaz per le Arti e le Culture, Castelbasso, Italy
 - *Sette Messaggeri*, Marsèlleria, curated by Ilaria Marotta and Andrea Baccin, Milan, Italy
 - *An ear, severed, listens*, Chert Lüdde, Berlin, Germany
- 2016
 - *Ritiro*, Lucie Fontaine's Kayu, Indonesia
 - *Artisti per Frescobaldi*, Galleria d'Arte Moderna (GAM), Milan, Italy
 - *Prediction*, Mendes Wood DM, São Paulo, Brazil
 - *Mundus Muliebris*, CURA Basement, Rome, Italy
- 2015
 - *Give a man a mask and he will tell you the truth – Oscar Wilde*, Galerie Rodolphe Janssen, Brussels, Belgium
 - *Ennesima, Una mostra di sette mostre sull'arte Italiana*, Triennale di Milano, Milan, Italy
 - *The Ultimate Vessel*, Koppe Astner, Glasgow, Scotland
 - *Impossible Love*, Projektraum Viktor Bucher, Vienna, Austria
 - *Movi(e)ing Museum*, Aurora Museum, Shanghai, China
 - *Signori prego si accomodino*, Studio Casa Scatturin, Carlo Scarpa, Ven

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ice, Italy

- *I am here but you have gone*, Fiorucci Art Trust, London, UK
- *Natural Beginners*, La Rouvraie, Paris, France

2014

- *Diamanti*, Careof DOCVA, La Fabbrica del Vapore, Milan, Italy
- *GLITCH. Interferenze tra arte e cinema*, PAC, Milan, Italy
- *Anatomy of Anxieties*, Edouard Malingue Gallery, Hong Kong
- *Domesticity V*, Lucie Fontaine's Kayu, Bali, Indonesia
- *Tra storia e memoria*, Sotterranei di Rocca Costanza, Pesaro, Italy
- *Don't You Know Who I Am? – Art after Identity Politics*, M HKA, Antwerp, Belgium
- *Ritratto dell'artista da giovane*, Castello di Rivoli, Rivoli, Italy
- *Camel Blues*, Kinman, London, UK
- *Little Messages for Modern Shut-Ins*, Aran Cravey, Los Angeles, USA
- *A Venus do Ébano*, Museu de Arte do Rio, Rio de Janeiro, Brazil

2013

- *From script to reading to exhibition to performance to print*, Rowing, London, UK
- *Le Ragioni della Pittura. Esiti e prospettive di un medium*, Fondazione Malvina Menegaz per le Arti e le Culture, Castelbasso, Italy
- *Souvenir*, organized by Lucie Fontaine, Galerie Perrotin, Paris, France
- *The 338 Hour Cineclub*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *De Puristes et de Fauves*, Shanaynay, Paris, France
- *It May Be That Beauty Has Strengthened Our Resolve*, Para/Site Art Space, Hong Kong
- *A House of Leaves. Third Movement*, David Roberts Art Foundation, London

2012

- *D'après Giorgio*, Fondazione Giorgio e Isa de Chirico, Rome, Italy
- *Man among the ruins'*, TEOR/èTICA, San José, USA
- *Fuoriclasse*, GAM, Milan, Italy
- *La storia che non ho vissuto (testimone indiretto)*, Castello di Rivoli, Rivoli, Italy
- *Estate*, Marianne Boensky Gallery, New York, USA
- *Prospettive Italiane*, Palazzo Borghese, Roma, Italy
- *Maison Opera*, La Commun, Bac Batiment, Geneva, Switzerland
- *Rituals without myth*, Royal College of Art, London, UK
- *Premio Italia 2012*, Maxxi, Rome, Italy

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2011

- *Essere Italiano*, Musei Civici di Palazzo Buonaccorsi, Macerata, Italy
- *One caption hides another*, Betansalon, Paris, France
- *Hantologie des colonies*, Kiasma International, Paris, France
- *Ceci n'est pas du cinema*, Castello di Rivoli e Museo Nazionale del cinema, Torino, Italy
- *Para/Site Open 2011*, ParaSite, Hong Kong
- *Il Bel Paese dell'Arte*, Gamec, Bergamo, Italy
- *Alighiero e Boetti day*, Teatro Regio, Torino, Italy
- *Prague Biennale 5*, Prague, Czech Republic
- *Tous cannibales*, Me Collectors Room, Berlin, Germany
- *Tous cannibales*, Mason Rouge, Paris, France
- *Talenti emergenti*, Palazzo Strozzi, Firenze, Italy
- *Matter of action*, O'Artoteca, Milan, Italy
- *Italian Video Today: Social and Individual Identity*, Crane Arts, Philadelphia, USA

2010

- *See reason*, Stedelijk Bureau Museum of Amsterdam, Netherlands
- *Se vuoi che questa storia continui...*, Neon Campobase, Bologna, Italy
- *More Pricks than Kicks*, David Roberts Art Foundation, London, UK
- *SI – Sindrome Italiana*, Magasin, Grenoble, France
- *VideoReport Italia 2008/2009*, Galleria Civica di Monfalcone, Monfalcone, Italy
- *Evading Customs*, Le Dictateur, Milan, Italy
- *Let us compare with mythologies*, Witte de With, Rotterdam, Netherlands
- *You, We + Ablo*, Rotonda della Besana, Milan, Italy
- *Low Decò*, FAI Villa Necchi Campiglio, Milan, Italy
- *21x21: 21 artisti per il 21° secolo*, Sandretto Re Rebaudengo Foundation, Turin, Italy
- *A Performance Cycle*, Nomas Foundation, Rome, Italy
- *Art in the auditorium*, Foundation Proa, Buenos Aires, Argentina
- *Tristes Tropiques*, The Barber Shop and Novo Museo Tropical, Lisbon, Portugal
- *Tutta la memoria del mondo*, Gam, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

2009

- *Disegni Europei*, Galleria OREDARIA Arti, Rome, Italy
- *Hypnotic Show*, Kadist Art Foundation, Paris, France
- *Hypnotic Show*, Kunstverein, Amsterdam, Netherlands
- *The object of the attack*, David Roberts Art Foundation, London, UK
- *Art in the Auditorium*, Galleria d'Arte Moderna e Contemporanea,

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Bergamo

- *Degree Show*, Slade School of Art, London, UK
- *Playlist*, Neon campobase, Bologna, Italy
- *Video!*, Henie Onstad Art Centre, Hovikodden, Norway
- *Eppur si muove*, Sandretto Re Rebaudengo Foundation, Guarene, Italy
- *Desiring Necessities*, John Hansard Gallery, Southampton, UK
- *Documents*, Fondazione Spinola Banna per l'arte, Turin, Italy
- *Senza rete*, Complesso di S. Spirito in Sassia, Rome, Italy

2008

- *Cast the first stone*, Chert Gallery, Berlin, Germany
- *Flux capacitor*, Extraspazio Gallery, Rome, Italy
- *The Interim Show*, Slade Research Centre, Woburn Square, UK
- *One of this things is not like the other things*, Unosunove, Rome, Italy
- *The shortest short story ever written...*, Form Content Project Space, London, UK
- *I desired what you were, I need what you are*, Maze Gallery, Turin, Italy

2006

- *Salon Primo*, Museo della Permanente, Milan, Italy

2004

- *Arrivederci e grazie*, Viafarini, Milan, Italy

Curated Exhibitions

2010

- *More Pricks Than Kicks*, David Roberts Art Foundation, London, UK

Awards

2016

- Selected as finalist for *Artisti per Frescobaldi*, Italy

2012

- Selected as a finalist for Premio Italia 2012, MAXXI, Rome, Italy

2008

- *Artegiovine*, Turin and Milan, special mention, Italy

Residencies

2012

- *Stipendium Kunstzeitraum*, Munich, Germany

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- 2011 - *De Ateliers*, Amsterdam, Netherlands
- 2010 - *Sommerakademie*, Centre Paul Klee, Bern, Germany
- 2009 - *Fondazione Banna Spinola per l'Arte*, Banna di Poirino, Italy

Public Collections

- Castello di Rivoli, Rivoli, Italy
- The Centre Pompidou, Paris, France
- Fondazione Sandretto Re Rebaudengo, Turin, Italy
- David Roberts Art Foundation, London, UK
- Fiorucci Art Trust, London, UK
- Tajan, Paris, France
- Fondazione CRC, Cuneo, Italy
- Lewben Art Foundation, Vilnius, Lithuania
- Malvina Menegaz Foundation for Arts and Culture, Castelbasso, Italy
- Italian Embassy in London, UK
- Jiménez - Colon Collection, Ponce, Puerto Rico
- Collezione Giuseppe Iannaccone, Milan, Italy