

# rodolphe janssen

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## Emily Mae Smith

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### Biography

Born 1979 in Austin, TX USA  
Lives and works in Brooklyn, NY USA

### Education

2006 M.F.A. Visual Art, Columbia University, New York, NY USA  
2002 B.F.A. Studio Art, University of Texas at Austin, TX USA

### Solo and Two Person Exhibitions

- 2022 - *Heretic Lace*, Petzel, New York, NY USA
- 2021 - *Harvesters*, Perrotin, Paris, France  
- *Speculative Objects*, rodolphe janssen, Brussels, Belgium
- 2020 - *Kin*, Simone Subal Gallery, New York, NY USA  
- *Feast and Famine*, SCAD Museum of Art, Savannah, GA USA  
- *EX LIBRIS*, Rockefeller Arts Center, State University of New York at Fredonia, Fredonia, NY USA
- 2019 - *Avalon*, Perrotin, Tokyo, Japan  
- *Matrix 181*, Wadsworth Atheneum Museum of Art, Hartford, CT USA
- 2018 - *Le Consortium*, Dijon, France  
- *A Strange Relative*, Genesis Belanger & Emily Mae Smith, Perrotin New York, New York, NY USA  
- *Feast of Totems*, Contemporary Fine Arts Berlin, Berlin, Germany  
- *A Name Unfamiliar, Underlined in Red*, Henry+Smith, curated by Ugo Rondinone, 39 Great Jones, New York, NY USA
- 2017 - *The Sphinx or The Caress*, Simone Subal Gallery, New York, NY USA  
- *The Little Apocrypha*, collaboration Emily Mae Smith & Adam Henry, curated by Samuel Leuenberger and Elise Lammer, SALTS. Birsfelden,

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## Switzerland

- 2016
  - *Tesla Girls*, rodolphe janssen, Brussels, Belgium
  - *Honest Espionage*, Mary Mary, Glasgow, United Kingdom
- 2015
  - *Medusa*, Laurel Gitlen, New York, NY USA
- 2014
  - *Novelty Court*, Junior Projects, New York, NY USA

## Group Exhibitions

- 2022
  - *Finger Bang*, Co-curated by Genesis Belanger and GaHee Park, Perrotin, Paris, France
  - *Sausage Party*, rodolphe janssen, Brussels, Belgium
  - *Out of Body, Out of Mind*, The Warehouse, Dallas, TX USA
  - *Put It This Way: (Re)Visions of the Hirshhorn Collection*, The Hirshhorn Museum and Sculpture Garden, Washington, D.C. USA
  - *Artists Inspired by Music: Interscope Reimagined*, The Los Angeles County Museum of Art (LACMA), Los Angeles, CA USA
- 2021
  - *Speaking Tree*, Candice Madey, New York, NY USA
  - *La Bohème*, curated by Eric Troncy, Alfonso Artiaco, Naples, Italy
  - *Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus, OH USA
  - *Figure 9*, curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL USA
  - *Someone said that the world's a stage*, GRIMM, New York, NY USA
  - *The Dreamers*, 58th October Salon I Belgrade Biennale, Belgrade, Serbia
  - *Bitter Nest*, Perrotin, Tokyo, Japan
  - *Alphabetic Image*, Arsenal Contemporary, New York, NY USA
  - *Works on paper*, rodolphe janssen, Brussels, Belgium
  - *Neue Sachlichkeit*, CFA, Berlin, Germany
  - *Nature Morte*, The Hole, New York, NY USA
  - *Works on Paper*, Jorge Pardo, Seth Price, Pieter Schoolwerth, Emily Mae Smith, Petzel Gallery, New York, NY USA
- 2020
  - *ABSTRACTION: between Representation and Non-Representation*, Jason Haam, Seoul, South Korea
  - *TITLE TBD*, Cleveland Institute of Art, Cleveland, OH USA

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- *Myselfs*, Kohn Gallery, Los Angeles, CA USA
  - *A Love Letter to a Nightmare*, Petzel Gallery, New York, NY USA
  - *Art on the Grid*, Public Art Fund, New York, NY USA
  - *All of Them Witches*, Jeffrey Deitch, Los Angeles, CA USA
- 2019
- *Dark Laughter*, Pippy Houldsworth, London, UK
  - *Personal Private Public*, Hauser & Wirth, New York, NY USA
  - *The Smiths*, Marlborough, London, UK
  - *HOME/WORK*, JDJ The Icehouse, Garrison, NY USA
  - *Throwback Jack*, Fredericks & Freiser, New York, NY US
  - *Alternate Realities*, Arsenal Contemporary, Montreal, Canada
  - *The Magnetic Fields*, Gió Marconi, Milan, Italy
  - *No Patience for Monuments*, Perrotin, Seoul, South Korea
- 2018
- *Summer*, curated by Ugo Rondinone, Peter Freeman Inc., New York, NY USA
  - *Pine Barrens*, Tanya Bonakdar Gallery, New York, NY USA
  - *Six Artists*, Harper's Books, East Hampton, NY USA
  - *The Sun is Gone But We Have the Light*, Unclebrother, Hancock, NY USA
  - *Dancing Goddesses*, Curated by Marina Vranopoulou, Dio Horia, Mykonos, Greece
  - *Texas*, curated by Matthew Brown, Philip Martin Gallery, Los Angeles, CA USA
  - *Buddy System*, Deanna Evans Projects, Brooklyn, NY USA
  - *Herding Cats*, Again, Catbox Contemporary, Ridgewood, NY USA
  - *Tell Him What We Said About Paint It Black*, curated by Andy Mister, 1 Mile Gallery, Kingston, NY USA
  - *The Revolutionary Suicide Mechanised Regiment Band Part 2*, Rob Tufnell, London, UK
  - *The Cruellest Month*, Mother Gallery, Beacon, NY USA
  - *Any body suspended in space will remain in space until made aware of its situation*, curated by Margot Samel, Temnikova & Kasela, Tallinn, Estonia
  - *Harper's Books at the Beverly Hills Hotel Sunset Suite*, The Beverly Hills Hotel, Beverly Hills, CA USA
- 2017
- *Engender*, Kohn Gallery, Los Angeles, CA USA
  - *Pharmacy for Idiots*, Rob Tufnell, Cologne, Germany
  - *Eyes, Nose, Lips, etc etc*, Left Field gallery, San Luis Obispo, CA USA
  - *Her Eyes Are Like Doves Beside Streams of Water*, Adams and Ollman,

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Portland, OR USA

- *Sharper Image*, Present Company, Brooklyn, NY USA
- *LE QUATRIÈME SEXE*, Indéfini des genres, réaffirmation des plaisirs, Le Coeur, Paris, France
- *Kidnapped*, eine Wohnungsausstellung (a residential exhibition), virtual exhibition, Petrus Entertainment

2016

- *Scarlet Street*, Lucien Terras, New York, NY USA
- *Me, Myself, I*, China Art Objects Galleries, Los Angeles, CA USA
- *Surreal*, Johan König Galerie, Berlin, Germany
- *What's Up*, curated by Lawrence van Hagen, Soho Revue, London, UK
- *Untitled Body Parts*, Simone Subal Gallery, New York, NY USA
- *Rock'n'Roll Nightmare*, curated by Olivia Drusin, 41 Cooper Square Gallery, New York, NY USA

2015

- *Unrealism*, co-organized by Jeffrey Deitch and Larry Gagosian, The Moore Building, Miami, FL USA
- *Mrs. Benway*, Fourteen30, Portland, OR USA
- *I Dropped the Lemon Tart*, Lisa Cooley, New York, NY USA
- *Six Advertisements*, Marlborough Chelsea, New York, NY USA
- *Comic Relief*, Levy.Delval, Brussels, Belgium
- *Oh, Of Course, You Were Berry Picking*, co-organized by Rosa Tyhurst, DREI, Cologne, Germany
- *Six possibilities in painting (int.)*, curated by Fabian Schöneich and Samuel Leuenberger, Galerie Bernhard, Zurich, Switzerland

2014

- *Help is on the Way*, organized by Sean Landers, Wasserman Projects, Birmingham, MI USA
- *Parallax Futured: Transtemporal Subjectivities*, Skirball Museum, Cincinnati, OH USA

2013

- *Page 179*, Artforum, September 2013, Brennan & Griffin, New York, NY USA

2012

- *Knowledge of the True Games*, Know More Games, Brooklyn, NY USA

2011

- *Neon Sigh*, collaboration with Adam Henry, The Arcade, Nashville, TN USA

2010

- *Portugal Arte 10- Portuguese Biennial*, Personal Freedom, Lisbon,

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- 2009 Portugal
  - On From Here, Guild and Greyshkul, New York, NY USA
- 2007
  - *Love in a Cold Climate*, curated by Sima Familant and Lisa Schiff, Allston Skirt Gallery, Boston, MA USA
  - *The Cement Garden*, Marvelli Gallery, New York, NY USA
- 2006
  - *Summer Salon*, curated by Kate Werble, Gerald Peters Gallery, New York, NY USA
- 2005
  - The Love Below, Marvelli Gallery, New York, NY USA

## Collections

- Hirshhorn Museum & Sculpture Garden, Washington, D.C. USA
- The Brooklyn Museum, Brooklyn, NY USA
- MOCA, Los Angeles, CA USA
- Columbus Museum of Art, Columbus, OH USA
- Whitney Museum of American Art, New York, NY USA
- Blanton Museum of Art, Austin, TX USA
- Powerlong Art Museum, Shanghai, China
- Dallas Museum of Art, Dallas, TX USA
- Wadsworth Atheneum Museum of Art, Hartford, CT USA
- The Consortium Museum, Dijon, France
- Arsenal Contemporary, Montreal, Canada
- Zuzeum Art Centre, Riga, Latvia