

rodolphe janssen

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Elaine Cameron-Weir

Biography

Born 1985, Alberta, Canada
Lives and works in New York, NY USA

Education

2010 MFA, Studio Art, New York University Steinhardt School
2007 BFA, Drawing Major, Alberta College of Art and Design

Solo Exhibitions

- 2022 - *Dressing for Windows (Exploded View) or 'everywhere I go people know the part I'm playing'*, Organized by DJ Hellerman, SCAD Museum of Art, Savannah, GA USA
- 2021 - *Elaine Cameron-Weir: STAR CLUB REDEMPTION BOOTH*, Henry Art Gallery, University of Washington, Seattle, WA USA
- 2019 - *strings that show the wind*, JTT, New York, NY USA
- *CONDO London*, hosting JTT, NY, Sadie Coles HQ, London, UK
- 2018 - *His Master's Voice*, JTT at Sadie Coles for CONDO, London, UK
- *Outlooks: Elaine Cameron-Weir*, Storm King Art Center, New York, NY USA
- *ELAINE CAMERON-WEIR exhibit from a dripping personal collection*, Dortmund Kunstverein, Dortmund, Germany
- 2017 - *wave form walks the earth*, Hannah Hoffman, Los Angeles, CA USA
- *Elaine Cameron-Weir: viscera has questions about itself*, New Museum, New York, NY USA

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- 2016
 - *Erotix*, Andrea Rosen Gallery 2, New York, NY USA
 - *snake with sexual interest in own tail*, Venus Over Los Angeles, Los Angeles, CA USA
- 2014
 - *Medusa*, rodolphe janssen, Brussels, Belgium
 - *Medusa*, organized by Rose Bouthillier and the Bellwether project of the Cleveland Museum of Art, Cleveland, OH USA
 - *venus anadyomene*, Ramiken Crucible, New York, NY USA
- 2013
 - *Elaine Cameron-Weir*, rodolphe janssen, Brussels, Belgium
 - *Elaine Cameron-Weir*, White Flag Library, St. Louis, MO USA
- 2012
 - *Venus Over The Sun*, Desaga, Cologne, Germany
 - *Not known to be used by any form of life*, Ramiken Crucible, New York, NY USA
- 2011
 - *Elaine Cameron-Weir*, Possible Projects, Philadelphie, PA USA
 - *without true bazars*, Ramiken Crucible, New York, NY USA

Group Exhibitions

- 2022
 - *The Milk of Dreams*, The 59th International Art Exhibition, curated by Cecilia Alemani, Venice, Italy
- 2021
 - *New Time: Art and Feminisms in the 21st Century*, Curated by Ilaria Marotta and Andrea Baccin, BAMPFA, Berkeley, CA USA
 - *The Dreamers*, 58th October Salon, Belgrade Biennale 2021, Belgrade, Serbia
 - *Make-Shift-Future*, Curated by Elliott Hundley, Regen Projects, Los Angeles, CA USA
- 2020
 - *Crumple*, curated by Emily Watlington, Vin Vin, Vienna, Austria
 - *Hooks and Claws*, curated by Alexis Vaillant, Galerie Gregor Staiger, Zürich, Switzerland
- 2019
 - *A Detached Hand*, Magenta Plains, New York, NY USA

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- *The Magnetic Fields*, Gió Marconi, Milan, Italy

2018

- *Hardcore Erotic Art*, Ramiken Crucible, New York, NY, USA
- *Terres de Femmes*, Praz-Delavallade, Paris, France
- *Ill*, Remai Modern, Saskatoon, Canada
- *Arts Alumni*, curated by Chrissie Iles, The Commons Gallery, New York University, NY, USA
- *In The Reading Room of Hell*, curated by NOVEL, A Plus A Gallery, Venice, Italy

2017

- *Trip of the Tongue*, Simon Lee Gallery, Hong Kong, China
- *Contingencies: Arte Povera and After*, curated by Jody Graf, Luxembourg & Dayan, New York, USA
- *Dirge*, JTT gallery, New York, NY, USA

2016

- *Le Grand Balcon*, La Biennal de Montreal, Montreal, Canada
- *More than Lovers, More than Friends*, a curated project by Jo-ey Tang, FUTURA, Prague, Czech Republic
- *13th Triennial of small-scale sculpture*, Fellbach, Germany (forthcoming)
- *Pièces-Meublées*, curated by Bob Nickas, Galerie Patrick Seguin, Paris, France

2015

- *AN ACCOUNT OF DISCOVERY AND WONDER; Detailing intrepid exploration, inevitable peril and infallible resolve, as evidenced by relics, replicas, artifacts, counterfeits, documents, samples, souvenirs, ephemera, scraps and residue*, curated by Markus Li Stensrud, 1857, Oslo, Norway
- *The boys the girls and the political*, Lisson Gallery, London, UK
- *Relational Changes*, curated by Cointemporary for curated by_vienna, Christine König, Vienna, Austria

2014

- *... and the stage darkens (or this voice is a big whale)*, Laure Genillard, London, UK
- *Flat Neighbors*, organised by Ajay Kurian, New York, NY USA
- *Mississippi*, organized by Sam Korman, GAMEC, Bergamo, Italy
- *Another, Once Again, Many Times More*, Martos Gallery, organized by Carol Bove, Martos Gallery, East Marion, NY USA
- *Khar Pidda – A Tribute*, Flash Art NY Desk, New York, NY USA
- *'From whose ground heaven and hell compare'*, organised by Ben

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Schumacher, Croy Nielsen, Berlin, Germany

- *BLOOMINGTON: MALL OF AMERICA, NORTH SIDE OF FOOD COURT, ACROSS FROM BURGER KING & THE BANK OF PAYPHONES THAT DON'T TAKE INCOMING CALLS*, Bortolami, New York, NY USA
- *Objects of Desire*, organized by Adelina Vlas, Philadelphia Museum of Art, Philadelphia, PA USA
- *Garage Show*, JTT, New York, NY USA

2013

- *LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos Gallery, East Marion, NY USA
- *Haptic Translations*, organized by Christine Messineo, OHWOW, Los Angeles, CA USA
- *Spectrum Suite*, Nicelle Beauchene Gallery, New York, NY USA
- *Introduction Procedure*, Art Concept, Paris, France
- *Forming the Loss in Darkness*, curated by Jo-ey Tang, Praz-Delavallade, Paris, France
- *Turnkey of Forever After*, Bed-Stuy Love Affair, Brooklyn, NY USA

2012

- *Out of the Blue*, Bortolami Gallery, New York, NY USA
- *WEIGHTS & MEASURES*, Eleven Rivington, New York, NY USA
- *Creature From the Blue Lagoon*, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY USA
- *STRAIGHT UP*, Family Business, New York, NY USA
- *Ill*, Robin Cameron/Elaine Cameron-Weir/Rochelle Goldberg, Martos Gallery, New York, NY USA
- *1867 1881 1981*, collaborative show with Ben Schumacher, Bodega, Philadelphia, PA USA
- *Cave-in*, outdoor show organized by Ramiken Crucible, Arcillas, Puerto Rico, USA

2011

- *The 2011 Bridgehampton Biennial*, organized by Bob Nickas, Bridgehampton, NY USA
- *Chopped and Screwed*, curated by Hugh Scott-Douglas, MKG127, Toronto, ON Canada
- *Perfectly Damaged*, Derek Eller Gallery, New York, NY USA
- *Correspondence*, two person show with selected works of Holt Quentel, Kathleen Cullen, New York, NY USA
- *Saint Lawrence Ice*, outdoor show curated by Ben Schumacher, Wolfe Island, ON Canada

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2010

- *Inaugural, Mouthful Of Poison*, Ramiken Crucible, New York, NY USA
- *Black Mondays : Good Vision*, curated by Thomas McDonell, Kathleen Cullen Fine Arts, New York, NY USA
- *S(l)umming on Madison Avenue*, curated by Jo-ey Tang, Notary Public, New York, NY USA
- *MIN, Regina Rex*, curated by Eli Ping, Brooklyn, NY USA

Collections

- Philadelphia Museum, Philadelphia, PA USA
- The Walker Art Center, Minneapolis, MN USA
- Art Gallery of Ontario, Toronto, ON, CA USA
- The Hammer Museum, Los Angeles, CA USA
- Remail Modern, Saskatoon, SK, CA USA