

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

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Dan McCarthy

Biography

Born in 1962 in Honolulu, Hawaii USA
Lives and works in Brooklyn, New York, NY USA

Education

1984 Studied at San Francisco Art Institute, BFA

Solo Exhibitions

- 2023 - rodolphe janssen, Brussels, Belgium
- 2022 - *BirdPots*, Baldwin Gallery, Aspen, CO USA
- 2021 - *Rainbow paintings & ceramics*, rodolphe janssen, Knokke, Belgium
- 2019 - *7 Bangers*, Anton Kern Gallery, New York, NY USA
- 2018 - *blackmountain*, 39 Great Jones Street, New York, NY USA
- *Facepots 2013-2017*, Bill Brady Gallery, Miami, FL USA
- *Tennis Elbow*, The Journal Galery, Brooklyn, NY USA
- 2015 - *Venus Over Los Angeles*, Los Angeles, CA USA
- 2014 - Anton Kern Gallery, New York, NY USA [cat.]
- 2013 - *Shoot the Lobster*, New York, NY USA
- 2012 - Galerie Suzanne Tarasieve, Paris, France
- 2011 - *Calvary*, The Journal Gallery, Brooklyn, NY USA
- 2009 - Annet Gelink Gallery, Amsterdam, The Netherlands [cat.]
- 2007 - Galerie Suzanne Tarasiève, Paris, France [cat.]
- Anton Kern Gallery, New York, NY USA

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- 2006
 - Saltwater, Galerie Gebr. Lehmann, Dresden, Germany
 - Annet Gelink Gallery, Amsterdam, The Netherlands
 - Galeria Marta Cervera, Madrid, Spain
- 2005
 - Anton Kern Gallery, New York, NY USA
- 2004
 - Marc Blondeau Fine Art, Geneva, Switzerland
- 2003
 - Anton Kern Gallery, New York, NY USA [cat.]
 - Galerie Aurel Scheibler, Cologne, Germany [cat.]
- 2001
 - *Dan McCarthy*, Klaus Engelhorn Contemporary Art, Vienna, Austria
- 2000
 - *Dan McCarthy*, Anton Kern Gallery, New York, NY USA
 - *Dan McCarthy*, Galerie Aurel Scheibler, Cologne, Germany
- 1996
 - *Dan McCarthy*, Simon Watson's Living Room, New York, NY USA

Group Exhibitions

- 2022
 - *NOBUNAGA 03*, Bill Brady Gallery, Los Angeles, CA USA
 - *Dear Friend*, Kosaku Kanechika, Tokyo, Japan
- 2021
 - *100 Sculptures*, Anonymous Gallery, New York, NY USA
 - *Can't Wait To Meet You*, This Is Primary, Miami, FL USA
 - *Demons, Spirits and Other Creatures*, Daniel Blau Gallery, Munich, Germany
 - *Show 1*, Airfield Gallery, Kingston, New York, NY USA
- 2020
 - *Pacific Coast Ceramics*, Galeria Mascota, Aspen, CO USA
 - *6 Foot, Hot and Glassy*, Tripoli Gallery, Wainscott, NY USA
 - *The Essential Goods*, Fisher Parrish Gallery, Brooklyn, NY USA
 - *36 Paintings*, Harpers Books, East Hampton, NY USA
- 2018
 - *Pageant of Inconceivables*, Kleinert/James Center for the Arts, Byrdcliffe, Woodstock, NY USA
- 2017
 - *Summer Trip*, Tripoli Gallery of Contemporary Art, Southampton, NY USA

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- 2016
 - *Drawing Island*, The Journal Gallery, Brooklyn, NY
 - *Implosion 20*, Anton Kern Gallery, New York, NY USA
 - *The Great Figure Two*, The Journal Gallery, Brooklyn, NY USA
 - *Made in Oven* – in collaboration with *Thierry Boutémy*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2015
 - *Don't Worry*, Kate MacGarry, London, UK
 - *SUMMERTIME*, Galerie Suzanne Tarasieve, Paris, France
 - *"Give A Man A Mask And He Will Tell You The Truth"* Oscar Wilde, Galerie Rodolphe Janssen, Brussels, Belgium
 - *Fetching Blemish*, Invisible Exports, New York, NY USA
- 2014
 - *The Smile Museum*, Salon 94 at Frieze, London, UK
 - *FIRE!* curated by Simon and Michaela de Pury, Venus over Manhattan, New York, NY USA
 - *Positivilly Marvillainous*, Eric Firestone Gallery, East Hampton, NY USA
 - *If A Spider Falls From A Window, Does It Break?* curated by Adrienne Rubenstein Brennan & Griffin, New York, NY USA
 - *Life*, curated by Michael Nevin, The Journal Gallery at Venus Over Manhattan, New York, NY USA
 - *Portray*, Tim Van Laere Gallery, Antwerp, Belgium
 - *Bad Fog*, curated by Eddie Martinez, Martos Gallery, New York, NY USA
- 2013
 - *Works on Paper*, Blondeau & Cie, Geneva, Switzerland
- 2012
 - *Wall-to-Wall*, Daniel Weinberg Gallery, Los Angeles, CA
 - *It's Always Summer on the Inside*, organized by Dan McCarthy, Anton Kern Gallery, New York, NY [cat.]
- 2010
 - *Summer Group Show 2010*, Galerie Daniel Blau, München, Germany
 - *Salad Days*, The Journal Gallery, Brooklyn, NY USA
- 2009
 - *Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington, Seattle, WA
 - *If the Dogs are Barking*, Artist Space, New York, NY USA
 - *Nus. Nudes*, Galleria Fortes Villaça, São Paulo, Brazil
 - *Paintings By the Sea*, Kate MacGarry, London, UK
- 2008
 - *Monsterous Figuration*, Andreas Melas Presents, Athens, Greece
 - *Family and Friends*, Anton Kern Gallery, New York, NY USA

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- *David Dupuis, Jack Pierson, Dan McCarthy*, The Journal Gallery, New York, NY USA
- Galerie Gebr. Lehmann, Berlin, Germany
- 2007
 - *Silicone Valley*, P.S.1 MoMA, New York, NY USA
 - *Jetzt*, Galerie Beck & Eggeling, Düsseldorf, Germany
 - *Some kind of Portrait*, Marc Selwyn Fine Art, Los Angeles, CA USA
 - *Panic Room*, Deste Foundation, Athens, Greece
- 2006
 - *Auf Papier (on paper)*, Galerie Michael Haas, Berlin, Germany [cat.]
 - *Faces*, Marc Blondeau Fine Art, Geneva, Switzerland
- 2004
 - *Unplugged*, Galleria Civica di Arte Contemporanea, Trento, Italy
 - *I Am the Walrus*, curated by Jan Avgikos, Cheim & Read, New York, NY USA [cat.]
 - *Home for the Holidays*, Galleria Civica di Arte Contemporanea, Trento, Italy
- 2003
 - *Today's Man*, John Connelly Presents, New York, NY USA
 - *Today's Man*, Hiromi Yoshii Gallery, Tokyo, Japan
 - *94-04*, Albertinum Museum, Dresden, Germany
- 2002
 - *Group Exhibition*, Galerie Aurel Scheibler, Cologne, Germany
 - *Circumnavigating A Sea of Shit*, Cynthia Broan Gallery, New York, NY USA
- 2001
 - *I Love NY*, Benefit show, Anton Kern Gallery, New York, NY USA
- 2000
 - *The Boys in Bubbles*, Mark Flood, Dan McCarthy, Jack Pierson, Anton Kern Gallery, New York, NY USA
- 1996
 - *Gramercy International Art Fair*, organized by Jack Pierson, Regen Projects, Chateau Marmont, Los Angeles, WA USA
- 1993
 - *Pure Pop for Now People*, Curated by Jeannene Circollini Jack Tilton Gallery, New York, NY USA
 - *Drawings*, Tom Cugliani Gallery, New York, NY USA
 - *The Return of the Cadavre Exquis*, Group Exhibition, The Drawing Center, New York, NY USA [cat.]
 - *Saint in the City*, Curated by Jeannene Circollini Tom Cugulani Gallery,

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New York, NY USA

- *Daniel Ibanez, Dan McCarthy, Stephen Tasijan*, Tom Cuguiani Gallery, New York, NY USA

1991

- *Little Women, Little Men: Markers of Diminished Lives*, Curated by Bill Arning, White Columns, New York, NY USA
- *Childhood Revisited*, Rena Bransten Gallery, San Francisco, CA USA

1990

- *The Last Detail*, organized by Dan McCarthy, Simon Watson Gallery, New York, NY USA
- *Selections 50*, The Drawing Center, New York, NY USA

Public Collections

- ICA Miami, FL USA
- Aïshti Foundation, Beirut, Lebanon
- The Museum of Modern Art, New York, NY USA
- The Dakis Joannou Collection, Athens, Greece
- Musee d'Art Moderne de Paris, Paris, France