

## Cindy Ji Hye Kim

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### Biography

Born 1990 in Incheon, South Korea  
Lives and works in New York, NY USA

### Solo Exhibitions

- 2020
  - *Cindy Ji Hye Kim*, MIT List Visual Art Center, Cambridge, MA USA
  - *Riddles of the Id*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2019
  - *Verses from the Apocalypse*, Foxy Production, New York, NY USA
  - *The Sword Without, The Famine Within*, François Ghebaly, Los Angeles, CA USA
- 2018
  - *The Sow is Mine*, Cooper Cole, Toronto, ON Canada
  - *The Celibate Machine*, Interstate Projects, Brooklyn, NY USA
- 2017
  - *Tick*, Helena Anrather, New York, NY USA
  - *The Cops and Robbers Task*. YYZ Artists' Outlet, Toronto, ON Canada

### Group Exhibitions

- 2020
  - *This Sacred Vessel*. Arsenal Contemporary, New York, NY USA
  - *XENIA: Crossroads in Portrait Painting*. Marianne Boesky Gallery, New York, NY USA
- 2019
  - *Condo Shanghai with Foxy Production*, Antenna Space, Shanghai, China
  - *Unlocal Benefit Exhibition*. Klaus von Nichtssagend Gallery, New York, NY USA
  - *White Columns Benefit Auction Exhibition*. White Columns, New York, NY USA
  - *On Pause*, Curated by Katarina Veljovic, Art Gallery of York University, Toronto, ON Canada
  - *Tetsuo*, Bahamas Biennale, Detroit, MI USA
- 2018
  - *The world according to Generalized Axiom of Revealed Preference*. Franz Kaka, Toronto, ON Canada

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- *The Sun Is Gone But We Have The Light*. Unclebrother, Hancock, NY USA
- *Coffin*, Buckley, Kim. Yeah Maybe, Minneapolis, MN USA
- *Eye to Eye*. Arsenal Contemporary, New York, NY USA
- *Mature Themes*, Foxy Production, New York, NY USA
- *Summer Benefit Art Auction*. The Watermill Center, Water Mill, NY USA
- *The Kitchen Benefit Art Auction 2018*. The Kitchen, New York, NY USA
- *New York Benefit Art Auction*. Rema Hort Mann Foundation, New York, NY USA
- *Spring Benefit: Lucky Draw 2018*. SculptureCenter, Queens, NY USA

2017

- *Embodiment*. DC Moore Gallery, New York, NY USA
- *Volley*. Organized by Edwin Smalling, Abrons Arts Center, New York, NY USA
- *Lazy River*. Little Sister, Toronto, ON Canada
- *Life's Rich Pageant*. Jeff Bailey Gallery, Hudson, NY USA
- *Flat File*. Curated by Corydon Cowansage, Deli Gallery, Brooklyn, NY USA
- *Look Her Way*. Thierry Goldberg Gallery, New York, NY USA
- *Close Quarters*. Curated by Keiran Brennan-Hinton, 1969, New York, NY USA
- *Oh 1*. Curated by Teto Elsiddique, Bruce Martin Gallery, Richmond, VA USA
- *Peerless Boilers*. Curated by Nate Flagg & Santiago Leyba, Brooklyn, NY USA
- *Nocturne Earshot Clock Error*. Mulherin, Toronto, ON Canada

2016

- *Shout, Tree*. Fjord Space, Philadelphia, PA USA
- *Body/Head*. Field Projects, New York, NY USA
- *Partners: Yale MFA Thesis*. Abrons Art Center, New York, NY USA
- *Everything is Dada*. Yale University Art Gallery, New Haven, CT USA

2015

- *SidewalkScreening.MOV*. WhipperSnapper Gallery, Toronto, ON Canada

2014

- *Party's Over*. Curated by Jenni Crain and Brent Birnbaum, Topless Gallery, Rockaway Beach, NY USA

## Publications

2018

- Lacroix, Lisa and Alli Melanson. *NUT II*. Anteism Books, New York, NY,

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2018.

- Kim, Cindy Ji Hye. *Vector Artists Journal* Issue No. 8. Vector Productions Inc., New York, NY, 2018. (contributor)

2016

- Cudahy, Anthony. *Slow Youth*. Brooklyn, NY, 2016.
- Hung, Jenny. O1: No. 1: Envoy. *O1 Magazine*, Brooklyn, NY, 2016.

## Public Collections

- The University of Chicago, Chicago, IL USA
- Collection Majudia, Montreal, QC Canada