

## Aleksander Hardashnakov

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### Biography

Born 1982 in Toronto, ON Canada  
Lives and works in Toronto, ON Canada

### Solo and Two Person Exhibitions

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| 2018 | - <i>Alexander Hardashnakov, From the Desk of Lucy Bull, Los Angeles, CA USA</i>  |
| 2017 | - <i>You Turn On Me, Union Pacific, London, UK</i>  |
| 2016 | - <i>Shriek wildly and throw yourself into whatever bottomless gulf may yawn, Roberta Pelan, Toronto, ON Canada</i><br>- <i>Every Body Become The Ground, rodolphe janssen, Brussels, Belgium</i><br>- <i>A Hole in The Life, 1857, Oslo, Norway</i>  |
| 2015 | - <i>The Loon, The Duck, Berlin, Germany</i><br>- <i>Weapon Beside The Bed, Tomorrow Gallery, New York, NY USA</i><br>- <i>Softer Than Stone And Slick In Your Mind Weapon Beside The Bed, with Darja Bajagic, Croy Nielson, The Apartment, Berlin, Germany</i><br>- <i>MOOD, Galerie Rodolphe Janssen, Brussels, Belgium</i><br>- <i>Paramount Ranch, Tomorrow Gallery, New York, NY USA</i><br>- <i>ODX, New York, NY USA</i> |
| 2014 | - <i>For This World, Galerie Rodolphe Janssen, Brussels, Belgium</i>  |
| 2013 | - <i>Eternal World Beauty, Clint Roenisch Gallery, Toronto, Canada</i>  |
| 2012 | - <i>Bring Me the You from You, Martos Gallery, New York, NY USA</i>  |
| 2011 | - <i>I'd Rather be the Weather than the Weatherman, Clint Roenisch Gallery, Toronto, Canada</i>   |

# rodolphe janssen

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- 2010
- *Stoned To Death in the Weed Garden*, Churchporch Gallery, Hel, Poland, OR USA

## Group Exhibitions

- 2017
- *Teeter*, Carl Louie, London, ON Canada
  - *coat of many colors*, The Loon, Toronto, ON Canada
- 2016
- *Lanzarote*, Union Pacific, London, United Kingdom
  - *ICHTS*, Dortmunder Kunstverein, Dortmund, Germany
  - *Black Hole Sun*, The Loon, Toronto, ON Canada
  - *Of Fauna and Flora*, Tomorrow Gallery, New York, NY USA
- 2015
- *K. Malevich*, Kavita B Schmid, New York, NY USA
  - *Give a man a mask and he will tell you the truth – Oscar Wilde*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2014
- *Time Remembered*, William-Arnold, Brooklyn, NY USA
  - *DOOM : SURFACE Contrôle*, Le Magasin, Grenoble, France
  - *SANTAL 26/33*, Tomorrow Gallery, New York, NY USA
  - *From Whose Ground Heaven and Hell Compare*, Croy Nielsen, Berlin, Germany
- 2013
- *Pine Tree Guarding*, Moon Slides By, Clint Roenisch Gallery, Toronto, Canada
  - *Shitlawn's Revenge*, Wolfe Island, Canada
  - *Smilers*, ODX, New York, NY USA
  - *Spit*, ODX, Toronto, Canada
  - *Don't Call it a Breakdown*, Call it a Breakthrough, Toronto, Canada
- 2012
- *Trans/FORM*, Museum of Contemporary Canadian Art, Toronto, Canada
  - *Like-Minded*, Plug In Institute of Contemporary Art, Winnipeg, Canada
  - *RBC Canadian Painting Competition Finalist Show*, The Power Plant Contemporary Art Gallery, Toronto, Canada
  - *Post Hotel & Spa*, Waterloo, Canada
- 2011
- *Chopped and Screwed*, curated by Hugh Scott-Douglas, MKG127, Toronto, ON Canada
  - *St. Lawrence Ice*, outdoor show curated by Ben Schumacher, Wolfe

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Island, ON Canada

2010

- *Bless This Mess*, DeLeon White Gallery, Toronto, Canada
- *Parts of a Hole*, Xspace Cultural Center, Toronto, Canada

2009

- *Henry Moore, Constantin Brancusi and Patrick Swayze in that Scene from that Movie Ghost*, Toronto, Canada

## Curation

2015

- *The Humane Society*, The Loon, Toronto, ON Canada

## Special Projects

- *The Loon*, together with fellow Artist and friend Liam crockard, he has come on to be the second “director” of the space, in Toronto